

AURORA PHOTOGRAPHERS CLUB NEWSLETTER



March 2017

The Aurora Photographers Club

**MEETS THE FIRST
MONDAY OF THE
MONTH**

*At St Stephens
Episcopal Church
at 7pm .*

Location : 9 Del Mar
Cr.. At the corner of
Peoria and Del Mar Cr
Parking is on the south
side of the church.

For more info contact
Alan Grimes at
303 877-2976 or
agrimes1923@gmail
.com. Website
auraphotoclub.org



*Top Knot Man
by Andi Sahlen
(Print)*

*The next Meeting
to be held on
Monday
March, 6*

Judge and presenter will
be Glenn Randall
More info at the end of
the newsletter.

Competition for March is OPEN

See assigned topics and
months at the end of the
newsletter.



*Maximum Power
by Bill Tate
(Print)*



Rose
by Marge Mieger
(Mono Digital)

**MONOCHROME
PRINTS**

1st pl Bill Tate
"Maximum Power"

2nd pl Fred Larke
"Fall Color"

COLOR PRINTS

1st pl Andi Sahlen
"Top Knot Man"

2nd Dwight Taylor
"Music in Victoria"

3rd pl Alan Grimes
"Birds-Eye View"

COLOR SLIDES

1st pl Mary Lou Lane
" Wupaki Ruins"

2nd pl Gary Rich
"Mom, I Am Hungry"

**DIGITAL IMAGES
(color)**

1st pl Sandy Rich
"Chucky"

2nd Dwight Taylor
"Visions 2 "

3rd pl Mark Shaw
"Mystical Lady"

HM Mark Shaw
"Columbine"

HM Marge Mieger
"Fox Glove"

**DIGITAL IMAGES
(monochrome)**

1st pl Marge Mieger
" Rose"

2nd Andi Sahlen
"Zebra Plant"

3rd Ellen Westbrook
"A Murder of Crows"

HM Sandy Rich
" High Beam "

**PURPLE RIBBONS
No ribbons for Feb.**

**Goodies and
Beverages
for the Mar.
Meeting**

**Goodies
Dwight Taylor**

**Beverages
Doug Bowen**
(also bring ice)

**(You do not need to
bring plates, napkins or
cups until further notice)**

**CCCC Year-
End images**
**Bring to the March
meeting.**
**INFO at the end of
the newsletter**



Wupaki Ruins
by Mary Lou Lane
(slide)

ITEMS OF INTEREST:

Competition Guidelines Reminder

Competitions will be held in five medias: Monochrome/B&W Prints, Color Prints, Digitally Projected Images (both monochrome and color), and Slides. All active ASP members are eligible to compete.

Digital images are to be sized, width 1024 dpi x 768 dpi height and must not exceed 1000KB and be JPEG formatted. **Images must be sent to Terry Mieger competition@auroraphotoclub.org by 1 pm the Saturday before each monthly competition.**

Prints: The minimum size of the mat board is 11 x 14 and the maximum size is 16 x 20. The image may be of any size.

Each active member may submit a total of FIVE (5) images per competition with no more than two images in any one competition category.

Judge and Presenter, Glenn Randall

Glenn Randall will present *The Right Place at the Right Time*, a lecture on scouting for great landscape photographs. It's rarely productive to randomly select some trail and head out in the middle of the day in hopes of making a great photograph at the instant you find it. You generally have to scout: to walk and look, and walk and look some more, then return at the right time of day or night. Glenn finds he spends much more time scouting than he does behind the camera. As he puts it, "Great landscape photography is 1 percent inspiration and 99 percent perspiration."

Glenn's talk will cover scouting techniques in the field as well as the use of the Photographer's Ephemeris and the brilliant new position-search feature in Sun Surveyor to answer questions like, "What is the best day in 2017 to shoot the full moon setting over Longs Peak?" His talk will also cover an amazing new 3D version of the Photographer's Ephemeris (currently in beta form).

Since 1979, Glenn Randall has combined his love of wilderness with a passion for photography. His intimate knowledge of atmospheric optics, weather, and the landscapes he photographs allows him to find the intersections of magical light and stunning subject matter that produce exceptional images. His work has been published in Audubon, Avalanche, Barnes & Noble, Brown Trout, Sierra Club, Nature Conservancy, and Runner's World calendars and in *Audubon*, *GEO*, *Outdoor Photographer* (where he is a contributing editor), *Outside*, *SKI*, *Los Angeles Times Magazine*, *National Geographic Adventure*, *New*

York Times Magazine, and many others. Prints of his fine-art landscape photographs can be found online at www.glennrandall.com and in Art Mart, on the Pearl St. Mall in Boulder,

Colorado. His photographs have also been used by many book publishers and corporate clients. At age 59, he has accumulated over 1,500 photo credits, including 80 covers, and sold over 10,000 prints. He was the sole photographer for three books of landscape photographs, *Rocky Mountain National Park Impressions*, *Colorado Wild & Beautiful*, and *Sunrise from the Summit: First Light on Colorado's Fourteeners*. In spring 2015, Rocky Nook published his book *The Art, Science, and Craft of Great Landscape Photography*.

You can see more of Glenn Randall's work, sign up for his monthly newsletter, read his blog, and learn about upcoming workshops at his website, www.glennrandall.com.

CCCC Year- End information

**ALL OF THE INFORMATION IS ON THE CLUB'S WEBSITE, auroraphotoclub.org.
Click [CCCC competition](#).**

Check the website for Special Awards categories and the definitions of those categories.

**Bring your prints and slides to the March 6, 2017 meeting.,
and give to Fred Larke.**

**Any digital images that you would like to enter, email Terry
(before March 6) the name of the images and the MONTH
that it was entered.**

Each member can enter up to a **total of SIX IMAGES** . Images can be in any category. These images must have been entered in the 2016 monthly competitions **BUT do not have to have won an award.**

Any questions, contact Fred Larke or Terry Mieger.

CCCC Year-End Event

The banquet and awards ceremony will be held on **April 8, 2017**, at *The Outpost Club* (same place as last year) on 10101 E. Colorado Ave (N of Iliff behind Lowes **from 11 am to about 3:30p**

THIS IS A POTLUCK Council will provide sandwiches from Subway. Coffee and tea, paper products and utensils. *Members of the various clubs will provide salads, munchies, desserts, veggie plates, and hors d'oeuvres etc.*

Why Compete?

The ASP board would like to encourage **all club members** to enter their images in our monthly competitions. Why? For a number of reasons:

You learn a great deal, making you a better photographer. The constructive criticism of a good judge is one of the best ways to learn what is good, and what is not so good, in your pictures, and how to improve. You won't always agree with the judges, but their opinions are always worth listening to.

- 1) It can be surprising. The judge might like (or dislike) something in your photo that you hadn't even noticed; or, he might score the photo of yours that you liked least, the highest!
- 2) It's totally non-judgmental. Sure, you may need a tough skin if you get a low score, but everyone else in the club can sympathize, as they have all been there, and are happy to help you. Also, judging is done anonymously, so no need to worry about embarrassment - really.
- 3) It's fun!! You might even win a ribbon!

So, how about it? Take that step. Enter your images – slide, print, or digital; color or monochrome – and join in the fun. You will not regret it.

Fred Larke

Assigned Subjects for 2017

APRIL-- "Houses of Worship" Definition: Churches, Temples, Synagogues etc. or other man-made structures of worship.

AUG "Sunrise/Sunset" Definition: Sun or portion of-- including sunrays etc. must be obvious in the image.

OCT. " Creative " Definition : Use of Creativity

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IMPORTANT !!! St. Stephens now has a new security system, and we will have to lock the doors at 7 pm. **IF YOU ARE COMING LATE** call Terry on his cell phone when you arrive and he will let you in. this is a **private number**, 303 910-7746

Officers for 2016

Alan Grimes -----President

Terry Mieger-----Vice President

Fred Crowle----- Treasurer

Mary Lou Lane-Secretary

Competition Managers: Managers will be Terry and Marge Mieger, Digital competition, Mary Belyea, prints,

Mary Lou Lane, slides, Sharon Feder, compiling
the monthly scores.

Items of interest

If you have any items of interest for the club (shows, programs, and/or competitions, your images displayed/awards etc.) Please let me know so I can put in the newsletter

Rocky Mountain Arsenal National Wildlife Refuge *They have some new activities so check out the website.*

Some photo opportunities:. For more info; www.fws.gov/rockymountainarsenal or call **303 289-0930**

Wildlife Drive

Want to explore more of the Refuge at your own pace ?Our 9-mile Wildlife Drive auto tour route takes you through the bison pasture, wetlands, prairie, and wooded areas. It's also a great way to access additional hiking trails, go birding, and **photograph** the Refuge. The Wildlife Drive is open every day from **6:00 am - 6:00 pm** except on Federal holidays.