

# AURORA PHOTOGRAPHERS CLUB NEWSLETTER



## January 2017

### The Aurora Photographers Club

**MEETS THE FIRST  
MONDAY OF THE  
MONTH**

*At St Stephens  
Episcopal Church  
at 7pm.*

Location : 9 Del Mar  
Cr.. At the corner of  
Peoria and Del Mar Cr  
Parking is on the south  
side of the church.

**For more info** contact  
**Alan Grimes** at  
303 877-2976 or  
agrimes1923@gmail  
.com. Website

[auroraphotoclub.org](http://auroraphotoclub.org)



*"Rainy Day in  
Newfoundland"  
1st pl color print  
by Andi Sahlen*

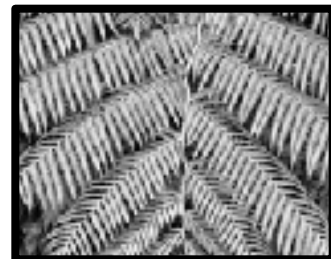
*The next Meeting  
to be held on*

**Monday**

**Jan. 9** Judge and  
presenter will be John  
Harris

More info at the end of  
the newsletter.

Competition  
for January  
is **OPEN**



*" Fern in Black and  
White"  
1st pl mono prints  
by Sharon Feder*



*"Inside"  
1st pl slide  
by Mary Lou Lane*

## **Best of Best Winners**

### **MONOCHROME PRINTS**

1<sup>st</sup> pl Sharon Feder  
"Fern in Black  
and White"

2<sup>nd</sup> pl Andi Sahlen  
"White Dahlia"

3<sup>rd</sup> pl Bill Tate  
"Black Moon"

### **COLOR PRINTS**

1<sup>st</sup> pl Andi Sahlen  
"Rainy Day in  
Newfoundland"

2<sup>nd</sup> pl Fred Crowle  
"Cambodian Dreamland"

3<sup>rd</sup> pl Alan Grimes  
"Keen Eye"

### **COLOR SLIDES**

1<sup>st</sup> pl Mary Lou Lane  
" Inside"

2<sup>nd</sup> pl Mary Lou Lane  
" Reflections"

3<sup>rd</sup> Richard Schmidt  
" Connecting Floors"

### **DIGITAL IMAGES (color)**

1<sup>st</sup> pl Alan Grimes  
"Electric Avocet"

2<sup>nd</sup> pl Sandy Rich  
" Intertwined"

3<sup>rd</sup> pl Marge Mieger  
"Waterdrop"

### **DIGITAL IMAGES ( monochrome)**

1<sup>st</sup> pl Terry Mieger  
" Take Off "

2<sup>nd</sup> pl Marge Mieger  
" Day Lilies""

3<sup>rd</sup> Fred Larke  
"Rail View"



*"Take Off"  
1st pl mono digital  
by Terry Mieger*

## **Goodies and Beverages for the Jan. Meeting Goodies**

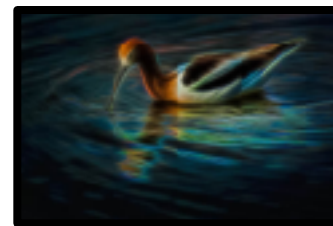
**Sharon and Eric  
Feder**

### **Beverages**

( also bring ice)

**Mike Deaton**

**(You do not need to  
bring plates, napkins or  
cups until further notice)**



*"Electric Avocet"  
1st pl color digital  
by Alan Grimes*

**"Photographer of  
the Year" Winners**  
at the end of the  
newsletter

## ITEMS OF INTEREST:

### Competition Guidelines Reminder

Competitions will be held in five medias: Monochrome/B&W Prints, Color Prints, Digitally Projected Images (both monochrome and color), and Slides. All active ASP members are eligible to compete.

Digital images are to be sized, width 1024 dpi x 768 dpi height and must not exceed 1000KB and be JPEG formatted. **Images must be sent to Terry Mieger [competition@auroraphotoclub.org](mailto:competition@auroraphotoclub.org) by 1 pm the Saturday before each monthly competition.**

**Prints:** The minimum size of the mat board is 11 x 14 and the maximum size is 16 x 20. The image may be of any size.

*Each active member may submit a total of FIVE (5) images per competition with no more than two images in any one competition category.*

### Why Compete?

The ASP board would like to encourage **all club members** to enter their images in our monthly competitions. Why? For a number of reasons:

You learn a great deal, making you a better photographer. The constructive criticism of a good judge is one of the best ways to learn what is good, and what is not so good, in your pictures, and how to improve. You won't always agree with the judges, but their opinions are always worth listening to.

- 1) It can be surprising. The judge might like (or dislike) something in your photo that you hadn't even noticed; or, he might score the photo of yours that you liked least, the highest!
- 2) It's totally non-judgmental. Sure, you may need a tough skin if you get a low score, but everyone else in the club can sympathize, as they have all been there, and are happy to help you. Also, judging is done anonymously, so no need to worry about embarrassment - really.
- 3) It's fun!! You might even win a ribbon!

So, how about it? Take that step. Enter your images – slide, print, or digital; color or monochrome – and join in the fun. You will not regret it.

*Fred Larke*

# *Photographer of the Year Winners*

## *Color Prints*

*1st pl. Bill Tate*

*2nd pl Andi Sahlen*

## *Mono Prints*

*1st pl Bill Tate*

*2nd pl Andi Sahlen*

## *Color Digital*

*1st pl Terry Mieger*

*2ns pl Dwight Taylor*

## *Mono Digital*

*1st pl Sandy Rich*

*2nd pl Terry Mieger*

## *Slides*

*1st pl Mary Lou Lane*

*2nd pl Mary Belyea*

# *Assigned Subjects for 2017*

**APRIL--** "Houses of Worship" Definition: Churches,  
Temples, Synagogues  
etc.  
structures  
or other man-made  
of worship.

**AUG** "Sunrise/Sunset" Definition: Sun or portion  
of-- including sunrays etc.

image. must be obvious in the

OCT. " Creative "  
Creativity

Definition : Use of

## Judge and Presenter,

John Harris of Reed Photo will be our presenter and judge. His presentation will be about optimizing files to enhance composition so that you can lead the eye to the primary subject of the photo.

**IMPORTANT !!!** St. Stephens now has a new security system, and we will have to lock the doors at 7 pm. **IF YOU ARE COMING LATE** call Terry on his cell phone when you arrive and he will let you in. this is a **private number**, 303 910-7746

## *Officers for 2016*

*Alan Grimes -----President*

*Terry Mieger----Vice President*

*Fred Crowle---- Treasurer*

*Mary Lou Lane-Secretary*

**Competition Managers:** Managers will be Terry and Marge Mieger, Digital competition, Mary Belyea, prints, Mary Lou Lane, slides, Sharon Feder, compiling the monthly scores.

## *Items of interest*

If you have any items of interest for the club ( shows, programs, and/or competitions, your images displayed/awards etc.) Please let me know so I can put in the newsletter

## *Rocky Mountain Arsenal National Wildlife Refuge*

*They have some new activities so check out the website.*

Some photo opportunities:. For more info; [www.fws.gov/rockymountainarsenal](http://www.fws.gov/rockymountainarsenal) or call **303 289-0930**

### **Wildlife Drive**

Want to explore more of the Refuge at your own pace ?Our 9-mile Wildlife Drive auto tour route takes you through the bison pasture, wetlands, prairie, and wooded areas. It's also a great way to access additional hiking trails, go birding, and **photograph** the Refuge. The Wildlife Drive is open every day from **6:00 am - 6:00 pm** except on Federal holidays.