

## **Colorado Council of Camera Clubs**

### **Definitions and Guidelines for Entered Images**

#### **Architectural**

This is an image that depicts the art or science of building or structural design.

#### **Creative**

This is an image that depicts an obvious departure from reality. This may be accomplished by manipulation before, during or after capture.

#### **Nature**

A nature photograph is a print, digitally projected image or slide taken with a single, uninterrupted exposure, except as noted below, that accurately depicts one or more natural subjects (including animals, fish, geologic formations, insects, plants, etc.) as they appeared when the image was captured with sufficient detail that the identity of the subject(s) can be readily determined. If a man-made object is in the photograph, it must accurately reflect the habitat of the subject without drawing attention to itself. Each image must appear natural and consistent with what could be a real world appearance.

Photographs of constrained animals (such as those found at game farms, farms, animal rehabilitation centers, and zoos), feral domesticated animals, and cultivated flowers are permitted as subjects. Photographs of non-feral domesticated animals (e.g. pets) are not permitted. Mounted specimens or obviously set arrangements are ineligible.

The image cannot have been manipulated after exposure in such a way that adds, removes or relocates part of the original image or adds one or more elements from one or more other images. Cropping of the original image is allowed. Images created using High Dynamic Range Imaging (HDRI) or Extended Depth of Field Imaging (EDFI) are allowed.

#### **Photojournalism**

Photojournalism images shall consist of pictures with informative content and emotional impact, including human interest, documentary and spot news. The journalistic value of the photograph shall be considered over pictorial quality. In the interest of credibility, photographs that misrepresent the truth, such as manipulation to alter the subject matter, or situations that are set up for the purpose of photography, are unacceptable in Photojournalism.

#### **Portrait**

The subject and center of interest of the photograph must be a person or persons. Either the head and/or the head and shoulders, or the body or bodies must be present. Facial detail must be discernable.

#### **Still Life**

This is an image of one or more small, inanimate object(s) artistically arranged for the photograph.

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#### **Travel**

This image must depict a travel scene outside the state of Colorado. When in doubt the title should clarify the location.

#### **Scenic**

This is an image that depicts a picturesque view or landscape. The image cannot have been manipulated after exposure in such a way that adds, removes or relocates part of the original image or adds one or more elements from one or more other images. Cropping of the original image is allowed. Images created using High Dynamic Range Imaging (HDRI) or Extended Depth of Field Imaging (EDFI) are allowed.

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#### **Voting Guidelines for the First Score for an Image**

**“3”** This is an image that is an average image in this competition, with nothing exceptional about it.

**“4”** This is an image that is an above-average image in this competition, but not as outstanding as one that should be scored as a **“5”**.

**“5”** This is an image that is an outstanding image in this competition.