

**AURORA SOCIETY OF PHOTOGRAPHERS
GUIDELINES FOR COMPETITION JUDGES
2016**

Open competitions

Our competition is in five categories, Color Prints, Monochrome Print, Slides, Monochrome Digital Projection and Color Digital Projection. You will be judging them separately and you will be asked at the beginning of each category if you would like to have a "run through" of the images. It is your choice.

In the interest of consistency in evaluating image entries, please use the following approach when judging each entry:

- A. Our members learn the most from the judge's thoughtful comments, both about their images and the images of other members. Please give a brief (30-45 sec) critique of each photograph.
- B. Based upon your skill and knowledge evaluate each image as to its technical and artistic attributes.
- C. Score each image on a scale of 7-10 points using the following definitions.
- D. After judging all of the images in a category, there may be several images with the same score. As a judge, you will have an opportunity further critique the highest scoring images and assign the First, Second ,Third and a number of Honorable Mention awards .

Scoring

7 - Fair: The image has flaws either in composition or other technical aspects, such as, unintended lack of sharpness, focus, or other qualities. These prevent the image from being judged with a higher score. *This image is of less quality than the typical Club entry.*

8 - Good: The typical Club image demonstrating good composition, choice of subject, cropping and *other aspects of a quality image.*

9 - Excellent: A memorable image having no flaws which deter from the image's quality. The image impresses you, the judge, as being an *excellent memorable example of the skills of the photographer.*

10 - Exceptional: This image is one which you find to be *exceptionally appealing and memorable.* This score stands out in all aspects of an outstanding image.

ASSIGNED SUBJECT COMPETITION

In judging competitions, when a specific subject has been assigned, all images must comply with the definition. Please begin your judging by determining that the image conforms to the definition. You , the judge, will be supplied with a written definition of the subject. If, in your judgment, the image does not fit the definition, please disqualify it. The image will not be scored and may be re-entered in a subsequent competition without prejudice. For all entries that do conform to the definition, they are to be judged as previously discussed.

Revised November 2015