

Aurora Society of Photographers

2016 Competition Guidelines

Competitions will be held in five categories: Monochrome/B&W Prints, Color Prints, Digitally Projected Color Images, Digitally Projected Monochrome Images and Slides. All active ASP members are eligible to compete. Each active member may submit a total of five (5) images per competition with no more than two images in any one competition category.

Each member's photographic entries must be his/her camera work, and any digital manipulation of images or additions to images must also be his/her original photographic work. Members are permitted to have images printed by someone else, and scans or final output of a digital image may also be done by someone other than the photographer. This does not allow processing, other than for output purposes in software such as PhotoShop or Lightroom by another person.

Monthly Competition Judging, Scoring and Awards

Judges will be asked to score entries on a scale of 7 to 10 points. If an image receives a score of 7 points and has not received an award, it may be re-worked and then re-entered in a subsequent club competition. Images originally entered in one category during the year's competitions may be reprocessed and entered in another category. For assigned topic competition the topic must be a major or dominant part of the image

In each medium awards will be 1st, 2nd, 3rd and HM according to the number of entries as follows: 1-3 entries = 1st place only; 4-6 entries = 1st and 2nd place; 7-9 entries = 1st, 2nd, 3rd place; 10-14 entries = 1st, 2nd, 3rd and 1 HM; 15-24 entries = 1st, 2nd, 3rd and 2 HM; 25-34 = 1st, 2nd, 3rd and 3 HM, etc.

Each competitor's scores will be accumulated for each of the five competition categories. Members' cumulative scores for each category will be tabulated monthly by the Competition Managers.

Council Competitions

ASP Competition Managers and/or Council representatives, with the member's permission, may temporarily retain any image entered into a competition. From the retained images, the competition managers, Council Representatives and other Club members will select images to be sent to Council's quarterly and Year-end competitions.

"Best of the Best"

A "Best of the Best" competition will be held in December for which images entered in competition from January through November and receiving a score of 8, 9 or 10 are eligible to be re-entered in the "Best of the Best" competition. A Best-of-the Best Ribbon, Second Place and Third Place Certificate Awards will be given in each of the five categories.

Each member may enter six (6) images with no more than three (3) images per category.

The "Photographer of the Year" Award in each of the five category competitions will be presented to the member who has participated in at least six of that year's competitions and has achieved the highest average cumulative score in a category.

Preparing Photos for Presentation in Competition

Prints

Each print to be entered must have an official ASP entry i.d. sticker attached to it and also be accompanied by an official ASP Competition Entry Form. The entry sticker should be placed **on the back of the mount/mat in the top left hand corner.**

Prints may be mounted or matted; no frames. The outside dimensions of the mounting and/or mat board may not exceed 16 x 20 inches or be smaller than 11 x 14 inches.

Both the entry form and the i.d. sticker must contain the Title of the Photo, the Name of the Photographer, the Date of the competition entry and the Category being entered.

Slides

Each slide to be entered in competition must be accompanied by an ASP Official Entry Form and be labeled with the title, the photographer's name and a thumb spot in the following manner.

Turn your slide so that it is oriented as it will be in the projector, That is, invert it so that you are looking at it upside down and backwards from the way you shot it. At the top of the inverted image put its title; put your name at the bottom of the inverted image. Mark the upper right hand corner (after the title) with an inked-in circle to indicate to the projectionist where his/her thumb should be placed when putting the slide into the projector.

Entries of Prints and Slides must be submitted by 6:45 p.m. to assure that the meeting starts promptly at 7:00 p.m.

Digitally Projected Images

Images to be digitally projected must be **no larger than 768 pixels in height and 1024 pixels in width at 72 dpi.**

Files must be in JPEG format with sRGB profile.

File names must start with your initials followed by an underscore followed by the image title example: tm_White Ibis). The title must be limited to 25 characters including spaces. **Files are due no later than 1:00 p.m. Mountain Time on the Saturday before the competition.** Images must be sent to the Digital Projection Competition Manager as an e-mail attachment. You will receive a confirmation receipt by e-mail.

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